

IFA 2025 REGULATIONS

KersVers

1. Only submissions from female filmmakers or makers who identify as female or feminine will be accepted.
2. The director and/or producer of the submission is an emerging (semi)professional filmmaker working in the Netherlands and/or is of Dutch nationality.
3. The film must have been produced between 1 January 2023 and 1 December 2024.
4. Submissions must have a minimum running time of 1' and a maximum of 45' minutes.
5. The submission must form a single, complete whole (episodes of a series are therefore not eligible).
6. For the selection procedure, films must be made available digitally by means of a download or private online streaming (for example Vimeo + login code). The festival does not charge a registration fee and the filmmaker makes the film available to the festival for screening free of charge.
7. Entries can be submitted by the director(s), producer(s) and/or distributor(s) of the film in question.
8. The entrant guarantees that they hold all the rights required for the screening of the film copy during IFA and indemnifies the festival against claims from third parties.
9. Entries that are not complete will not be processed. The entry is complete when the entry form has been completed and sent and the stills and trailer have been sent as files to inzendingen@filmfestivalassen.nl or by means of the entry form.
10. The festival has and retains the right to use submitted publicity material (for example a trailer and stills) to promote the film, the filmmaker and the festival.
11. Selected films will be shown during the International Film Festival Assen, Woman & Film (IFA) on 6, 7, 8 or 9 March 2025.
12. Completed registration forms and publicity material must be submitted no later than 1 December 2024. This deadline is agreed upon when submitting the registration.
13. Productions selected for screening must be submitted digitally on DCP. A film can be converted to DCP relatively easily with DCP-o-matic: <http://dcpomatic.com/>.

14. The director and/or producer will be informed of the outcome of the selection procedure no later than 31 January 2025.

15. No correspondence will be entered into regarding the selection, nominations and results of the competition.

*By participating in KersVers, the entrant accepts the above conditions. No correspondence will be entered into regarding the regulations (subject to change). In cases not provided for in these regulations, the board of the International Film Festival Assen will decide.

Noordsterren

1. The director and/or producer of the entry is an emerging (semi)professional filmmaker, m/f/x, from Drenthe, Groningen or Friesland or is active in one of these provinces.

2. The film must have been produced between 1 January 2023 and 1 December 2024.

3. Entries must have a minimum playing time of 1' and a maximum of 45' minutes.

4. The entry forms a single, complete whole (episodes of a series are therefore not eligible).

5. For the selection procedure, films must be made available digitally by means of a download or private online streaming (for example Vimeo + login code). The festival does not charge a registration fee and the filmmaker makes the film available to the festival for screening free of charge.

6. Entries can be submitted by director(s), producer(s) and/or distributor of the film in question.

7. The entrant guarantees to hold all the rights required for screening of the film copy during IFA, and indemnifies the festival against claims from third parties.

8. Entries that are not complete will not be processed. The entry is complete when the entry form has been completed and sent and the stills and trailer have been sent as files to inzendingen@filmfestivalassen.nl or by means of the entry form.

9. The festival has and retains the right to use submitted publicity material (for example the trailer and stills) to promote the film, the filmmaker and the festival.

10. Selected films will be shown during the International Film Festival Assen, Woman & Film (IFA) on 6, 7, 8 or 9 March 2025.

11. Completed registration forms and publicity material must be submitted no later than 1 December 2024. This deadline is agreed upon when submitting the registration.

12. Productions selected for screening must be submitted digitally on DCP. A film can be converted to DCP relatively easily with DCP-o-matic: <http://dcpomatic.com/>.

13. The director and/or producer will be informed of the outcome of the selection procedure no later than 31 January 2025.

14. No correspondence will be entered into regarding the selection, nominations and results of the competition.

*By participating in Noordsterren, the entrant accepts the above conditions. No correspondence will be entered into regarding the regulations (subject to change). In cases not provided for in these regulations, the board of the International Film Festival Assen will decide.